

From the Editor

The excellent contributions to Volume 2 of the 2016 issue of *Quadrant* traverses a vast landscape—both inner and outer. After such a year as this, when it seems to many that our inner and outer worlds have been under constant siege, we at *Quadrant* hope you will find the articles and artwork contained here stimulating, challenging, and, at times, a balm for the soul.

Robert Mitchell’s article, “Individuation and the Culture of Democracy” examines the interrelationship that exists between initiation rituals, the key Jungian concept of individuation, and democracy. As an educator, he confesses that the “underlying theme of this paper is...preparing young people for a future undertaking.” Mitchell explores how initiation practices of Ancient Greek and Native American culture “exemplified a transformation that sanctified the individual personality and made individuation the psycho-spiritual foundation for a culture of democracy.”

Monica Luci, author of “Inner and Outer Travels: Analytical Psychology and the Treatment of Refugees,” is an analytical psychologist who has extensive experience in psychotherapeutic work with asylum seekers and refugees who have survived torture or other kinds of violence. She regularly works on trauma in private practice and within NGOs. Her offering explores such archetypal themes as: the existential condition of exile, the mythical theme of the hero as describing the process of individuation, the interplay of individual and collective identity in the lived sense of exclusion and nostalgia, and the narrative of one’s experience as a symbolic return to one’s own home.

Donald Ferrell’s “Schleiermacher, Jung and the Rebirth of the God Image in Our Time,” examines the relationship of thought between early 19th century theologian, Friederich Schleiermacher and Jung. Schleiermacher sought “to re-vision the nature of religion for the increasingly secular culture of his day.” Part of this re-visioning entailed, for Schleiermacher, a movement away from the creedal, dogmatic, and ritualistic trappings of religion to an immediate and personal experience of the sacred. The significance of Schleiermacher’s achievement, is summed up by

a quote from Catholic priest and Jungian analyst, John Dourley: Schleiermacher’s “locating the divine within the universe and within the *a priori* depths of self-consciousness, anticipated Jung’s Copernican Revolution in Psychology in the 20th century.”

This issue’s final offering, “Art as Individuation, Individuation as Art in *The Unconscious Roots of Creativity*” by Clifford Mayes, uses his reading of Chiron Publication’s new book referenced in the article’s title as a springboard for an essay on Jung’s and other’s views of the genesis of creativity in human activity. While the articles in the book largely focus upon the significance of the unconscious to the creative spark in literature, poetry, painting, music, theater, and even scientific breakthroughs such as quantum physics, Mayes also reminds us that since “art and therapy revolve around the imaginative use of symbols to see nature—one’s own and the world’s—through new epistemological lenses...[it follows] that art is not only therapeutic but that therapy is, fundamentally, art.

In the book review section, *Analytical Psychology in Exile: The Correspondence of C. G. Jung and Erich Neumann*, edited by Martin Liebscher, is reviewed by Laurie Schapira; *The Quotable Jung*, edited by Tony Woolfson, is reviewed by Maryann Barone-Chapman; and *Love and Sacrifice: The Life of Emma Jung*, by Imelda Gaudissart, is reviewed by Wendy Neville Jones.

Those who read *Quadrant* Vol. 1, 2016, should already be familiar with some of the artwork of Carole Lindberg, our featured artist in this issue, through her visual contributions to her sister, Ava Lindberg’s article, “*Which Craft: Sharing a Collaborative Alchemical Dreamwork Process for Inner Knowing.*” Her works of art can be seen on this issue’s cover, accompanying each of the four articles, as well as the book review section. A brief bio and a description of Carole’s approach and philosophy of art may be found on pages 8-9. The editorial staff greatly appreciates her permission to display her artwork in this issue of *Quadrant*.

Kathryn Madden, PhD, Editor-in-Chief