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## Submissions

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Founded in 1970, *Quadrant*, is a bi-annual, peer reviewed journal devoted to the presentation of the full spectrum of Jungian psychology. We welcome essays grounded in professional and personal experience which clearly focus on issues of psyche and spirit, matter and body from a Jungian perspective. The major themes of Jung's writings may be explored through archetypal material, mythological, or alchemical motifs or images, or in expositions of an historical, cultural,

scientific, philosophical, literary, and especially clinical nature. Manuscripts should be accessible to a broad readership inclusive of professionals in the field of Jungian psychology, as well as laypersons, candidates in training, and those interested in Jung in general. Essays should not draw significantly on an author's previously published work, nor should they be submitted simultaneously to other publications.

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## Manuscript Guidelines

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Manuscripts should be typed double-spaced on one side of the page and submitted in electronic format by email attachment to Editor-in-Chief, Kathryn Madden, Ph.D., at [maddkc@aol.com](mailto:maddkc@aol.com). Articles should be double-spaced and should not exceed 6,500 words. Shorter pieces are also considered. Texts of verbal lectures are considered if they are revised to a form appropriate to written text. Please include in your submission an abstract of no more than 100 words, a list of 3-5 key words, and a brief biographical paragraph, including mailing address and email address. Please examine a *Quadrant* issue before submitting your article. Sample articles of *Quadrant* are offered on [www.cgjungny.org/quadrant.html](http://www.cgjungny.org/quadrant.html). For complete indices of past issues of *Quadrant* or to order back issues, go to [www.cgjungny.org/quadrant\\_past.html](http://www.cgjungny.org/quadrant_past.html).

Authors are responsible for complete references for all work cited which should be listed alphabetically in a reference section at the end of the essay following APA style. References to Jung's *Collected Works* may be abbreviated to *CW* and should include the name of essay, if pertinent, date of original publication, and paragraph numbers, i.e. para. 362. Authors are responsible for all permissions and fees to quote material under copyright. For submission guidelines of electronic artwork to accompany an accepted manuscript. The author may contact [emma.mcdowell@gmail.com](mailto:emma.mcdowell@gmail.com) for specific formatting information. Authors who use patients' dreams or other personal material are responsible for obtaining appropriate permission for publication and for adequately disguising the material to protect the patient's identity.

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## APA Format

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APA (American Psychological Association) style should be used throughout the entire paper including the Reference section at the end of the paper. If you also include footnotes, place them at the end of the piece in the form of Notes before the Reference section and identify these notes by chronological numbers in the paper. Quotations in the body of the manuscript should be followed by the name of the author, date of publication and pages number/s, i.e., (Neumann, 1982, p. 38). In the case of a block quotation, the period goes before the parenthetical reference, i.e.,

I saw the rays that they made like the rays of a stream inward from a many pointed star or the converging of the lines of a many-sided crystal, but these rays were not of light but of darkness, and the darkness seemed to draw all things into it. Thus I knew that they were weaving a great void that had no shape, no form, nor boundaries. (Wickes, 1950, p. 245)

References (sample of APA style):

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## **C.G. Jung Foundation of New York**

Winter-Spring 2017 Programs

### **Jungian Advanced 14-week Seminar**

February 1 - May 10 (excluding April 12)

*Jung, the Neuroscience of Spirituality, and Psychological Change*, David Walczyk  
21 CE contact hours, NYS Licensed Social Workers and Psychoanalysts (LP)

### **Full-day Saturday Workshops**

February 25: *A Jungian Perspective on Envy and Jealousy*, Julie Bondanza  
March 25: *Time of the Forgotten: Trauma, Memory and Healing*, Michael Conforti  
April 8: *Dreams & Imaginal Techniques as Guides for Personal & Psychological Growth*, Jane Selinske  
May 6: *To be announced*

### **Continuing Education Courses**

*Dreams of a Better World: Hints from the Unconscious*, David Rottman  
*Jungian Dream Interpretation*, Maxson J. McDowell  
*Self-Knowledge, Healing and Liberation*, Royce Froehlich  
*Imaginal Journal: Active Imagination through Dreams, Images and Words*, Fanny Brewster  
*Jungian Psychology Revisited: An Overview*, Gary Brown  
*The Hero's Troubled Journey*, Heide Kolb  
*Sculpting the Psyche*, Maria Taveras

### **Live Online Audio Course: Maxson McDowell, Instructor**

*Jungian Dream Interpretation*

### **First Tuesday Lunch Forum: Tuesdays, 12:30–1:30 pm**

Free to the General Public

January 10, February 7, March 7, April 4, May 2

Call for details and to register: 212-697-6430.

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