

From the Editor

The Spring 2017 issue of *Quadrant* begins with an article by Erel Shalit. Dr. Shalit is a Jungian psychoanalyst with a practice in Ra'anana, Israel. He is also a training and supervising analyst, as well as a past president of the Israel Society of Analytical Psychology (ISAP). His article, "The Human Soul (Lost?) in Transition, at the Dawn of a New Era," poses a direct challenge to the prevalent myth of today's collective culture that with technology everything just keeps on getting better and better. Next, English literature scholar, Brandon J. O'Neil, engages the cross-disciplinary subject of how Walt Whitman's 1855 poem, "Song of Myself," anticipates Jung's theories on Individuation in "Meditations on the Birth of Self: Archetypal Revelations in Whitman's 1855 'Song of Myself.'" Jungian analyst, Dr. Elizabeth Colistra, follows with her own cross-disciplinary article, "Black Holes & The Negative Mother Complex." She begins with a lyrical reflection upon stars, black holes, and event horizons, and goes on to integrate these matters of "hard science" with the phenomenon she has observed in her own practice that "several young women ..., each with a negative mother complex, at certain points in the analytic process, compared their psychic state with *the feeling of being in a black hole.*" We end with Roger Peasley's, "Living Multiplicity: A Side-ways Perspective." Peasley's notion of "ego-multiplicity" is reminiscent of the concept of the "transient personality," raised by Erel Shalit in the first article of this issue. But neither "ego-multiplicity" nor the "transient personality" appear to claim equivalence to "dissociative identity disorder" (formerly known as, "multiple personality disorder"). It is more of a social adaptation drawing on certain aspects of the personality while suppressing others, depending upon what is called for by the situation. This is what actors do to create a realistic character on stage or screen.

Finally, we thank Shaun McNiff, known internationally as "the granddaddy of the creative arts therapies," with permission to grace the pages and cover of this issue with images of five of his paintings. We hope to include an article from Shaun on a topic related to depth psychology and the arts for a future issue of *Quadrant*.

Kathryn Madden, PhD, Editor-in-Chief

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