Egyptian hieroglyph of the Vulture - symbolic meanings include: purification, peace, and death and resurrection
Submissions

Founded in 1970, Quadrant is a bi-annual journal devoted to the presentation of the full spectrum of Jungian psychology. We welcome essays grounded in professional and personal experience which clearly focus on issues of psyche and spirit, matter and body from a Jungian perspective. The major themes of Jung’s writings may be explored through archetypal, mythological, or alchemical motifs or images, or in expositions of an historical, cultural, scientific, philosophical, literary, and especially clinical nature. Manuscripts should be accessible to a broad readership inclusive of professionals in the field of Jungian psychology, as well as laypersons, candidates in training, and those interested in Jung in general. Essays should not draw significantly on an author’s previously published work, nor should they be submitted simultaneously to other publications.

Manuscript Guidelines

Manuscripts should be typed double-spaced on one side of the page and submitted in electronic format by email attachment to Editor-in-Chief, Kathryn Madden, Ph.D. at maddkn@aol.com. Articles should not exceed 20 double-spaced pages (approximately 7000 words). Shorter pieces are also considered. Texts of verbal lectures are considered if they are revised to a form appropriate to written text. Please include in your submission an abstract of no more than 100 words, a list of 3-5 key words, and a brief biographical paragraph, including mailing address and email address. Please examine a Quadrant issue before submitting your article. Sample articles of Quadrant are offered on www.cgjungny.org/quadrant.html. For a complete indices of past issues of Quadrant or to order back issues, go to www.cgjungny.org/quadrant_past.html

Authors are responsible for complete references for all work cited. All references cited should be listed alphabetically in a reference section at the end of the essay following APA style. References to Jung’s Collected Works may be abbreviated to CW and should include the name of the essay, if pertinent, date of original publication, and paragraph numbers, i.e., para. 362. Authors are responsible for all permissions and fees to quote material under copyright. For submission guidelines of electronic artwork to accompany an accepted manuscript, the author may contact emma.mcdowell@gmail.com for specific formatting information. Authors who use patients’ dreams or other personal material are responsible for obtaining appropriate permission for publication and for adequately disguising the material to protect the patient’s identity.

APA Format

APA (American Psychological Association) style should be used throughout the entire paper including the Reference section at the end of the paper. If you also include footnotes, place them at the end of the piece in the form of Notes before the Reference section and identify these notes by chronological numbers in the paper. Quotations in the body of the manuscript should be followed by the name of the author, date of publication and page number/s, i.e., (Neumann, 1982, p. 38). In the case of a block quotation, the period goes before the parenthesis reference, i.e.,

I saw the rays that they made like the rays of a stream inward from a many pointed star or the onverging of the lines of a many-sided crystal, but these rays were not of light but of darkness, and the darkness seemed to draw all things into it. Thus I knew that they were weaving a great void that had no shape no form nor boundaries. (Wickes, 1950, p. 245)

References (sample of APA style):


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Subscription and/or advertising inquiries should be addressed to Arnold DeVera cgjungny@aol.com
quadrant’s new editorial board members

Quadrant is pleased to welcome two new distinguished members to our Editorial Advisory Board: James Hollis, PhD and Michael Vannoy Adams, DPhil, LCSW.

James Hollis was born in Springfield, Illinois, graduated from Manchester University, Drew University, and the Jung Institute of Zurich, Switzerland. He has published fourteen books, many of which are translated into sixteen languages. He is a co-founder of both the Philadelphia Jung Institute and the Saybrook University Jungian Studies program. He is also Director Emeritus of the Jung Center of Houston, Vice President Emeritus of the Philemon Foundation, and an adjunct professor for Saybrook University and Pacifica Institute. He resides in Houston, TX, where he conducts an analytic practice and lives with his wife Jill who is an artist and therapist. Together they have three living children and eight grand-children.

contents

From the Editor
Kathryn Madden .............................................. 7

The Sweetness of Dreams: Freud, Jung, and Wild Strawberries
Heidi Sylvia Volf ............................................. 10

Dragons and Dreams
Evija Volfa Vestergaard ....................................... 30

Freeing the Spell-Bound Prince: The Journey Toward Integration of Heart and Mind
Brigitte Goetze ................................................. 50

“The Creative Impulse as a Living Thing:” An Imaginal Dialogue with the Voice that Moves Me
Deborah Quibell .............................................. 70

Book Reviews:
Beth Darlington, Review Editor
Reviews by Carl V. Boyer, Robin S. Brown, and Ilona Melker ............. 84
C. G. Jung Foundation of New York
Spring 2013 Programs

Full-day Saturday Workshops

**Feb 23**  
**MEDUSA, JESUS AND CINDERELLA: THE VICTIM COMPLEX**  
**Julie Bondanza**

**Mar 16**  
**HEALING THROUGH THE DARK EMOTIONS**  
**Miriam Greenspan**

**May 4**  
**SEEING AND BEING SEEN IN INTIMATE RELATIONSHIPS**  
**Lisa Marchiano**

Continuing Education Courses

**Rainer Maria Rilke’s Duino Elegies**  
**Sylvester Wojtkowski**

**INVISIBLE PARTNERS: ANIMA & ANIMUS**  
**Maxson McDowell**

**Rilke’s Sonnets to Orpheus**  
**Maxson McDowell**

**Bringing Dharma to Earth**  
**Michael Marsman**

**Reading Jung Together**  
**David Rottman**

**Indeterminate Wholeness: Jung & Eastern Thought**  
**Sylvester Wojtkowski**

**Dream Analysis**  
**Maxson McDowell**

**The Bible as Deep Psyche**  
**Morgan Stebbins**

**The Way of the Dream, Pt. 2**  
**Maria Taveras**

**Shadow: Uncovering the Abyss**  
**Jane Selinske**

**Beyond Words: Journaling in Images**  
**Barbara Barry**

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**Bullies, Victims & Heroes**

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