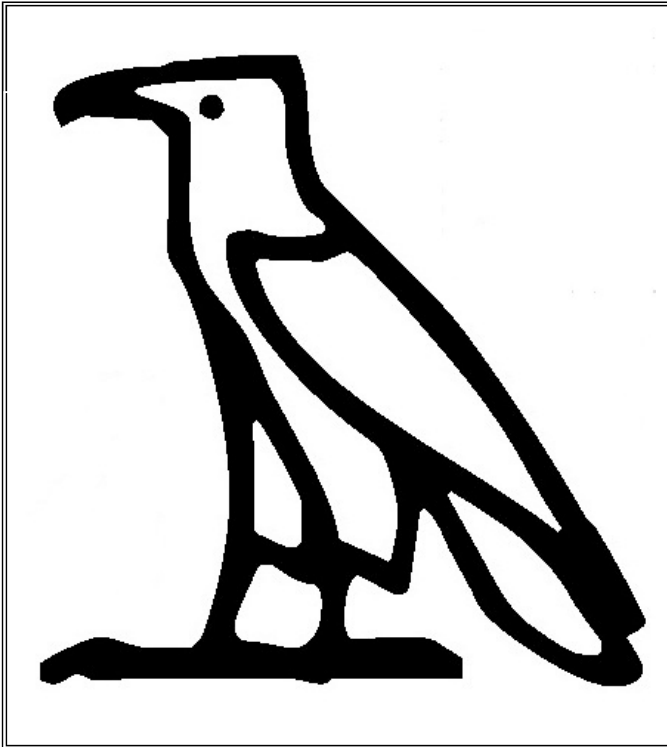

quadrant

Journal of the C. G. Jung Foundation
for Analytical Psychology

XLIII:1 Winter 2013



Egyptian hieroglyph of the *Vulture* - symbolic meanings include: *purification, peace, and death and resurrection*

quadrant

Journal of the C. G. Jung Foundation
for Analytical Psychology

XLIII:1 Winter 2013

**quadrant is a publication of the C. G. Jung Foundation for
Analytical Psychology of New York**

Board of Trustees as of January 2013

Karin Barnaby
Bruce Bergquist
Julie Bondanza
Karen Bridbord

Rollin Bush
Ruth Conner
Aisha Holder
Maxson McDowell

Joeline Roberts
David Rottman (President)
Jane Selinske
Marie Varley



Janet M. Careswell, Executive Director

In Association With

**Archive for Research in
Archetypal Symbolism**

Sarah Griffin Banker

C. G. Jung Institute of NY

Laurie Layton Schapira

**NY Association for
Analytical Psychology**

Elizabeth Stevenson

Analytical Psychology Club of NY

Jane Bloomer

Staff For This Issue

Webmaster

Maxson McDowell

Art Director/Designer

R.F. Madden

Editor-in-Chief

Kathryn Madden

Editorial Assistant

Carol Berlind

Advertising Manager

Arnold DeVera

Review Editor

Beth Darlington

Business Managers

Janet M. Careswell
Arnold DeVera

Editorial Advisory Board

Michael Vannoy Adams
Ann Casement
John Dourley
Alexandra Fidyk
James Hollis

Tom Kelly
Stanton Marlan
Susan Plunket
Robert D. Romanyshyn
Jane Selinske

Erel Shalit
Dennis Patrick Slattery
Ann Belford Ulanov
Robin van Löben Sels

Acknowledgments

Our thanks to Ziva Hafner, and David Ward for their valuable help.

Cover Art

Tribal Continuity, by John Sosnowsky

www.sozra.com

Quadrant is published semiannually, two issues to a volume.

Annual Subscription: \$32

©2013 by The C. G. Jung Foundation for Analytical Psychology, Inc.

Janet M. Careswell, Executive Director

28 East 39th Street, New York, NY 10016

Tel: (212) 697-6430

All rights reserved. No part of this publication may be reproduced in any form
without written permission from The C. G. Jung Foundation.

Printed by Sheridan Printing Co., Inc., Alpha, NJ 08865

ISSN: 0033-5010

Submissions

Founded in 1970, *Quadrant* is a bi-annual journal devoted to the presentation of the full spectrum of Jungian psychology. We welcome essays grounded in professional and personal experience which clearly focus on issues of psyche and spirit, matter and body from a Jungian perspective. The major themes of Jung's writings may be explored through archetypal, mythological, or alchemical motifs or images, or in expositions of an historical, cul-

tural, scientific, philosophical, literary, and especially clinical nature. Manuscripts should be accessible to a broad readership inclusive of professionals in the field of Jungian psychology, as well as laypersons, candidates in training, and those interested in Jung in general. Essays should not draw significantly on an author's previously published work, nor should they be submitted simultaneously to other publications.

Manuscript Guidelines

Manuscripts should be typed double-spaced on one side of the page and submitted in electronic format by email attachment to Editor-in-Chief, Kathryn Madden, Ph.D. at maddkc@aol.com. Articles should not exceed 20 double-spaced pages (approximately 7000 words). Shorter pieces are also considered. Texts of verbal lectures are considered if they are revised to a form appropriate to written text. Please include in your submission an abstract of no more than 100 words, a list of 3-5 key words, and a brief biographical paragraph, including mailing address and email address. Please examine a *Quadrant* issue before submitting your article. Sample articles of *Quadrant* are offered on www.cgjungny.org/quadrant.html For a complete indices of past issues of *Quadrant* or to order back issues, go to www.cgjungny.org/quadrant_past.html

Authors are responsible for complete references for all work cited. All references cited should be listed alphabetically in a reference section at the end of the essay following APA style. References to Jung's *Collected Works* may be abbreviated to *CW* and should include the name of essay, if pertinent, date of original publication, and paragraph numbers, i.e. para. 362. Authors are responsible for all permissions and fees to quote material under copyright. For submission guidelines of electronic artwork to accompany an accepted manuscript, the author may contact emma.mcdowell@gmail.com for specific formatting information. Authors who use patients' dreams or other personal material are responsible for obtaining appropriate permission for publication and for adequately disguising the material to protect the patient's identity.

APA Format

APA (American Psychological Association) style should be used throughout the entire paper including the Reference section at the end of the paper. If you also include footnotes, place them at the end of the piece in the form of Notes before the Reference section and identify these notes by chronological numbers in the paper. Quotations in the body of the manuscript should be followed by the name of the author, date of publication and page number/s, i.e., (Neumann, 1982, p. 38). In the case of a block quotation, the period goes before the parenthetical reference, i.e.,

I saw the rays that they made like the rays of a stream inward from a many pointed star or the onverging of the lines of a many-sided crystal, but these rays were not of light but of darkness, and the darkness seemed to draw all things into it. Thus I knew that they were weaving a great void that had no shape no form nor boundaries. (Wickes, 1950, p. 245)

References (sample of APA style):

- Agosin, T. (1992). Psychosis, dreams and mysticism in the clinical domain. In F. Halligan & Shea (Eds.), *The fires of desire*. New York: Crossroad.
- Boehme, J. (1915). *The aurora*. J. Sparrow (Trans). London: John M. Watkins.
- _____. (1965). *Mysterium magnum* (vols. 1-2). Cambridge: James Clarke & Co., Ltd.
- Jung, C. G. (1921). *Psychological types*. In *CW* 6. Princeton, NJ: Princeton University Press.
- _____. (1960). *The structure and dynamics of the psyche*. In *CW* 8. New York: Pantheon Books.
- Neumann, E. (1989). *The place of creation*. Princeton: Princeton University Press.
- Ulanov, A. (1977). Jung and religion: The opposing Self. In Young-Eisendrath, P. & T. Dawson (Eds.), *The Cambridge Companion to Jung*. Cambridge: Cambridge University Press.

Quadrant reserves the right to edit material accepted for publication. *Quadrant* holds the copyright of all material published. Author's clearance to use material from work published by the journal can be obtained by writing a letter of request to the Editor for copyright permission. Written credit must be given to

Quadrant in the case of future publications of the piece. The opinions, arguments, and perspectives expressed by the authors do not necessarily represent those of the editor, the editorial staff, nor the Foundation. We welcome letters of comment and query in response to articles which may be printed at the editor's discretion.

Subscription and/or advertising inquiries should be addressed to Arnold DeVera cgjungny@aol.com

quadrant's new editorial board members

Quadrant is pleased to welcome two new distinguished members to our Editorial Advisory Board: James Hollis, PhD and Michael Vannoy Adams, DPhil, LCSW.

James Hollis was born in Springfield, Illinois, graduated from Manchester University, Drew University, and the Jung Institute of Zurich, Switzerland. He has published fourteen books, many of which are translated into sixteen languages. He is a co-founder of both the Philadelphia Jung Institute and the Saybrook University Jungian Studies program. He is also Director Emeritus of the Jung Center of Houston, Vice President Emeritus of the Philemon Foundation, and an adjunct professor for Saybrook University and Pacifica Institute. He resides in Houston, TX, where he conducts an analytic practice and lives with his wife Jill who is an artist and therapist. Together they have three living children and eight grand-children.

Michael Vannoy Adams is a Jungian psychoanalyst in New York City. He is a clinical associate professor at the New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. He is also a faculty member at the Jungian Psychoanalytic Association, the Object Relations Institute for Psychotherapy and Psychoanalysis, and the New School. He is the author of four books: *For Love of the Imagination: Interdisciplinary Applications of Jungian Psychoanalysis*, *The Mythological Unconscious*, *The Fantasy Principle: Psychoanalysis of the Imagination*, and *The Multicultural Imagination: "Race," Color, and the Unconscious*.



contents

From the Editor

Kathryn Madden 7

The Sweetness of Dreams: Freud, Jung, and *Wild Strawberries*

Heidi Sylvia Volf 10

Dragons and Dreams

Evija Volfa Vestergaard 30

Freeing the Spell-Bound Prince: The Journey Toward Integration of Heart and Mind

Brigitte Goetze 50

“The Creative Impulse as a Living Thing:” An Imaginal Dialogue with the Voice that Moves Me

Deborah Quibell 70

Book Reviews:

Beth Darlington, Review Editor

Reviews by Carl V. Boyer, Robin S. Brown, and Ilona Melker 84

C. G. Jung Foundation of New York

Spring 2013 Programs

Full-day Saturday Workshops

- FEB 23** MEDUSA, JESUS AND CINDERELLA: THE VICTIM COMPLEX
JULIE BONDANZA
- MAR 16** HEALING THROUGH THE DARK EMOTIONS
MIRIAM GREENSPAN
- MAY 4** SEEING AND BEING SEEN IN INTIMATE RELATIONSHIPS
LISA MARCHIANO

Continuing Education Courses

- | | |
|---|---|
| <u>RAINER MARIA RILKE'S DUENO ELEGIES</u>
<i>SYLVESTER WOJTKOWSKI</i> | <u>DREAM ANALYSIS</u>
<i>MAXSON MCDOWELL</i> |
| <u>INVISIBLE PARTNERS: ANIMA & ANIMUS</u>
<i>MAXSON MCDOWELL</i> | <u>THE BIBLE AS DEEP PSYCHE</u>
<i>MORGAN STEBBINS</i> |
| <u>RILKE'S SONNETS TO ORPHEUS</u>
<i>MAXSON MCDOWELL</i> | <u>THE WAY OF THE DREAM, PT. 2</u>
<i>MARIA TAVERAS</i> |
| <u>BRINGING DHARMA TO EARTH</u>
<i>MICHAEL MARSMAN</i> | <u>SHADOW: UNCOVERING THE ABYSS</u>
<i>JANE SELINSKE</i> |
| <u>READING JUNG TOGETHER</u>
<i>DAVID ROTTMAN</i> | <u>BEYOND WORDS: JOURNALING IN IMAGES</u>
<i>BARBARA BARRY</i> |
| <u>INDETERMINATE WHOLENESS: JUNG & EASTERN THOUGHT</u>
<i>SYLVESTER WOJTKOWSKI</i> | |

President's Lecture: Sunday, April 7

AN AFTERNOON OF POETRY AND CONVERSATION WITH *DAVID ROTTMAN*

Summer Study Intensive Programs

- JUL 8 - 12* BULLIES, VICTIMS & HEROS
JUL 15 - 19 DREAMING THE DREAM FORWARD

Special Multi-media Program: Saturday, April 20

IN HONOR OF ANTHONY STEVENS
 PRE-RECORDED VIDEO WELCOME BY ANTHONY STEVENS
 ERIK GOODWIN, DAVID ROTTMAN, IN-PERSON SPEAKERS
 DARYL SHARP VIA SKYPE

FIRST TUESDAY LUNCH FORUM

TUESDAYS, 12:30 – 1:30 PM
 FREE TO THE GENERAL PUBLIC
 MARCH 6, APRIL 3, MAY 1

For details and to register call 212-697-6430
 Visit our website at www.cgjungny.org